

Edison's Stay In Kentucky Marked By Perils

By CHRISTA FINLEY

Thomas A. Edison, born Feb. 11, 1847, lived in Louisville during his youth and twice escaped death there.

Americans today commemorate the birthday of their world-famous inventor. However, the electric light bulb and numerous other Edison electrical contributions almost died with Edison while he was in Kentucky.

Edison worked in Louisville as a telegraph operator at the close of the Civil War. His stay in the city, perhaps fortunately, was very short.

Louisville, like many other cities throughout the country, was in a state of turmoil and fear because of the war.

One night while Edison was working, one of the operators who worked with him came into the office drunk. He piled up the operators' tables and tore the

sitchboard from the wall, smashing all the batteries. Then he left.

However, another drunken operator, not satisfied with this exhibition, shot several times into the fire grate. Edison was hit twice by the bullets exploding in the fire.

If this incident wasn't enough to scare Edison away from Kentucky, he almost was buried here a second time.

About 3 o'clock one morning, Edison was walking home. Earlier in the day, he had a few books bound at the telegraph office. While walking through the darkened streets of Louisville, a policeman shouted for him to stop.

The policeman thought that the package Edison had was a stolen item. But Edison couldn't hear the policeman shouting. He had been slightly deaf since child-

hood when someone boxed him on the ears in a fight.

Edison just kept on walking.

The policeman, thinking the man to be a thief, began opening fire on Edison. Luckily, he wasn't hit.

The patrolman ran up to Edison and demanded to know the contents of the bundle. Obliging, Edison opened up the bundle and showed him the innocent contents.

Recovering from this surprise, the undoubtedly embarrassed policeman remarked to Edison how lucky he was that he hadn't been killed. The policeman, apparently, was not a very good shot.

During the time he worked in Louisville, Edison had yet to make his important contributions (phonograph, electric light, motion pictures, microphone and others).



Rhythm and Blues Singer

Fats Domino, rhythm and blues singer, who has recorded hit versions of "Blueberry Hill," "I'm in Love Again" and current favorites "Coquette" and "Lotta Lovin'" will appear in a concert in Memorial Coliseum Feb. 20. The concert is sponsored by the Student Union Board.

Politicians Slated To Speak At UK

All gubernatorial candidates will have a chance to speak to UK students and faculty according to plans disclosed by Student Congress Monday.

Jim Steedley, chairman of the SC committee working on the gubernatorial rallies, said attempts are being made to get the candidates of both parties to come to the campus and present their platforms.

Two Democratic candidates are scheduled to appear March 5. They are Bert T. Combs, Prestonsburg, and Hubert Carpenter, Louisville.

Steedley said attempts are being made to get Democratic candidates Harry Lee Waterfield, and Republican candidate, John Robison, to

come to the campus in April.

Waterfield was asked to attend the March 5 rally but declined because of other speaking engagements.

Steedley said it was hoped that the Democratic candidates could be presented at one meeting and all the Republican candidates at another.

These plans were shelved when Waterfield was unable to attend the rally and all but one of the Republican candidates withdrew from the election.

The program is sponsored by the Student Congress and the Political Science Club.

A suggestion was made at the

Continued On Page 3

Wisconsin Psychologist To Speak Today, Thursday

A Wisconsin psychology professor, who last year reported that infants' desire to be held in their mothers arms overshadows even hunger, will speak here today and tomorrow on his research.

Dr. Harry F. Harlow, University of Wisconsin, whose report to the American Psychological Association was widely discussed last year, based his statements on observation of monkeys.

Among his experiments was one involving a soft cloth "mother" and another with a wire "mother" which could provide food. Harlow said the infant monkeys chose the cloth version.

Dr. Harlow, a former editor of one of the major psychological journals, the Journal of Com-

parative and Physiological Psychology, will deliver three lectures at UK.

He will speak on "The Development of Learning and Perception by the Infant Monkey," at 3 p.m. in the Funkhouser Building, on "The Nature of Love," at 8 p.m. in Education Building auditorium, and will conduct a general seminar session tomorrow at 3 p.m. in the Funkhouser Building.

Dr. Harlow, author of over a hundred articles in his areas of research, has been recognized for his work in the fields of learning, motivation, and physiological psychology. This spring he will serve as national lecturer for the Society of Sigma Chi.

The Kentucky KERNEL

UNIVERSITY OF KENTUCKY

Vol. L

LEXINGTON, KY., WEDNESDAY, FEB. 11, 1959

No. 62

SC Vetoes SuKy's Bid For Full Vote

Student Congress Monday night voted down SuKy's petition for full voting membership in SC.

The petition to admit the student pep association was presented to SC President Pete Perlman by SuKy President Sue Davenport.

The motion to admit SuKy received a majority of votes in favor of admittance, but fell short of the three-fourths vote needed to allow a new seat to be added.

Debate for the measure was based on the argument that "K" Club has a seat in SC.

It was pointed out that a provision was made to seat a representative from the football houses as a representative from a residence unit. Such a representative may be selected in any manner and the football houses' representative was selected by the "K" Club.

Fred Strache, SC vice president, represented UK at a meeting of the Southern Universities Student Government Associations at Auburn last Saturday.

Strache pointed out that the association is already organized and has a constitution. Unlike the National Student's Association, it is a non-policy making organization.

Because of this, it seems to meet the requirements of a group SC would like to become affiliated with, and it does not have some of the features objected to in the N.S.A.

Strache said he would give a more comprehensive report of the

meeting next Monday and its effects on the proposed Southeastern Conference of Student Government Associations which would be founded by the UK Student Congress.

Bids for the voluntary student insurance program were sent out by SC and will have to be returned by Feb. 20.

A committee to investigate the use of student parking fees by the

Dean of Men's Office was set up. The executive committee of SC will conduct the investigation. Pete Perlman will head the committee and Bob Wainscott will serve as co-chairman.

SC representative from Arts and Sciences did not return to school this semester and arrangements were made to choose a successor to the seat.

SC Voting Membership

The voting membership of Student Congress consists of 16 residence units and policy-making governing bodies having one or more full votes each, and 20 fraternities and 10 sororities each having one-fifth of a vote.

The total number of votes which may be cast is 32. The Greek letter organizations therefore have a total of six full votes.

A breakdown of individual membership and the number of votes of each organization is as follows:

Men's Residence Council	2
House Presidents' Council (women's dorms)	2
Cooperstown	1
Shawneetown	1
Football houses	1
YMCA	1
YWCA	1
Student Union Board	1
College of Arts and Sciences	3
College of Engineering	3
College of Agriculture and Home Ec.	2
College of Commerce	2
College of Education	2
College of Law	1
College of Pharmacy	1
Graduate School	2
Each social fraternity and sorority	1/5 vote

As Combs-Wyatt Forces Unite, Waterfield Group Has Rally

While campus Combs-Wyatt forces were uniting here last week, opposing student supporters of Harry Lee Waterfield were holding a rally in Louisville.

The rally, sponsored by the Young Collegians for Waterfield, drew 950 students, including about 250 from UK, from 29 Kentucky colleges.

Waterfield told students at the rally they were making history by being the first group to participate in a governor's race since Kentucky's voting age was lowered from 21 to 18.

He also spoke of great opportunities in Kentucky if everyone works for better education and roads and for improving the state's agricultural and industrial economy. He then mentioned the need for "broadening our economic base" by

attracting new industries.

Two University students are among the top collegiate aides in Waterfield's campaign. They are Jerry Ringo, state chairman, and Diane Vittitow, co-chairman of the Young Collegians for Waterfield. The other co-chairman is Carroll Hubbard of Georgetown College. Waterfield's UK chairman is Jay Spurrier.

UK students attending Saturday's rally went to Louisville in seven chartered buses. A University combo, the Ill-Fivers, played at the luncheon in conjunction with the rally.

Miss Vittitow yesterday said heads of the campus Waterfield organization would meet tomorrow night with Ed Roberts, county chairman. The meeting will bring together local, county and Univer-

sity groups to discuss campaign organization.

SuKy Elects 21 Members

SuKy, UK pep club, elected 21 new members on a trial basis at a dinner meeting Monday.

Those elected were Nancy Woodcock, Hope Espie, Sandra Morgan, William Pierce, Ellen Sanford, Joseph Bishop, Gloria Paulo, Suzy Eisenberg, Jimmy Durrett, Gene Germain, Tom Harrington, Myra Tobin, Alex Major, Roger Minton, Barrie Konleon, Marjorie Hadden, Marietta Booth, Sue Meredith, Joanne Stiles, Sherry Morris and Allen Pardon.



(Photo by Nancy Cabot)

Barbara Burgin

Barbara Burgin, freshman home economics major, models a suit and coat which she made. Barbara was one of the models in the fashion show-luncheon presented in connection with the 47th Farm and Home Week.

Applications For Latin American Study Grants Are Being Taken

Applications for study grants and lectureships to Latin American countries for 1959 are being taken by the Institute of International Relations.

A limited number of lectureships, tenable for periods as short as from six weeks to three months, are available for United States scholars and specialists. Bolivia, Costa Rica, Cuba, El Salvador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Uruguay and Venezuela are the Latin American countries participating in the program.

Persons applying for a grant to study in Latin America should be fluent in Spanish. They must also have had teaching experience in a college or university in the United States in the subject in which they wish to lecture.

Other study grants announced are the North Atlantic Treaty Organization and the South-East Asia Treaty Organization Research Fellowship Programs. Candidates for either of these grants must plan to do their work in a member country of the organizations. The project should be of interest to one

or more of the member countries.

Dr. A. E. Bigge, chairman of the State Fulbright Committee, said the purpose of the program is to establish international understanding. There is no minimum standing required for the applicants, but good, sound students are preferred.

All of the fellowship programs provide travel and living expenses. Persons interested in applying

for a grant should see Dr. Bigge in the Department of Modern Foreign Languages, Miller Hall.

It was urged by Dr. Bigge that all persons desiring a Fulbright grant for 1960-1961, and who will have a degree by that time, see him for additional information.

Work Wasted

ST. ANNE, Ill. (AP)—Big Beaver Creek is the workshop of a lot of eager beavers. They built a dam 25 feet wide and about five feet high and backed up water for 1½ miles. The creek drains about 43,000 acres of farm land. A game warden had to dynamite.

Ashland 2-2460

Continuous from 2 PM

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"The Bravados" - 4:20, 8:08
BEN ALI—"Bridge on the River Kwai" - 12:28, 3:22, 6:16, 9:10.
CIRCLE 25—"Bell, Book and Candle" - 7, 10:30.
"Life Begins at 17" - 9:10.
KENTUCKY—"Auntie Mame" - 12:30, 3:25, 6:20, 9:15.
STRAND—"I Want to Live" - 12:43, 2:58, 5:13, 7:28, 9:43.

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Senator Cooper Greeted

President Frank G. Dickey, left and Dr. Wesley P. Garrigus, associate director of the Agricultural Experiment Station, right, greet Senator John Sherman Cooper at the Stockman's Banquet during Farm and Home week.

Two UK Coeds Are Told Tornado Hits Hometown

A report that the St. Louis tornado hit, Miss. Wilson said, was a "big shock" to Nancy and Susie, both of the 395-60 KXLW. Wilson, UK sophomore, who lives in the wind-stricken area, said the tornado hit the city in the suburbs of the city. "I was told it was the worst the city had ever seen," she said. Nancy commented, "It was the worst the city had ever seen." Early reports of the twister, listed 21 dead, 400 injured, 55 of them in serious condition.

It hit the radio tower and

The latest Nancy had heard, her home area, Kirkwood, was hard hit. Greatest damage was estimated to be in suburban areas a mile west of downtown St. Louis.

Susie explained, "The Mississippi (River) runs through St. Louis and now it's flooding."

Nancy commutes from Louisville and is a senior in education. Her parents live in St. Louis. Susie, a commerce senior, lives in Kirkwood.

BASEBALL MEETING

Assistant Coach Abe Shannon announced yesterday that a squad meeting of varsity and freshman baseball candidates will be held at 3:15 p. m. today in the squad room of the Coliseum.

The Easy Way

PONCA CITY, Okla. (AP) — Harold Kanady has solved his grass cutting problem. He has rigged up his power mower to a rope that is tied to an upright pipe. The mower cuts in circles and as it revolves around the pipe the rope shortens, leaving him only four small corners to cut in the usual way.

'Our Mr. Sun' To Be Shown

A movie of the sun's activities and splendor will be shown to-night at 8 p. m. in Room 11, McVey Hall under the auspices of the University, the Blue Grass Astronomical Society, and the junior section of the B.G.A.S.

The picture, entitled "Our Mr. Sun," was produced by Bell Laboratories.

PE Majors Hear Cooper

Dr. John Cooper, Eastern Kentucky State College, spoke to members of the Women's P.E. Majors Club Monday night.

The subject of Dr. Cooper's talk was the problems of UK's and Eastern's Physical Education Clubs. He gave suggestions on ways to overcome these problems, and also an overall idea of the way Eastern's P.E. Club is conducted.

Politicians

Continued From Page 1

SC meeting Monday night that a program, sponsored jointly by SC and the Religion in Life Week committee, be held Thursday evening, March 5.

The program would feature three politicians and three religious personages discussing "Religion in Politics."

It was suggested that, since Bert T. Combs and Hubert Carpenter would be at UK for a rally Thursday afternoon, they be contacted to appear on the program.

The third political speaker may be chosen from the University Political Science Department.

The three religious figures would be taken from among those who will be on campus for Religion in Life Week.

The program was approved by SC and a committee appointed to contact the politicians.

Ashland Center Stages Comedy

The Dramatics Club at UK's Ashland Center is staging Samuel Taylor's comedy, "Sabrina Fair," this week.

Directed by John B. Soward and Jim Huffman, the play will run Feb. 10 through 13. In the title role is Bonnie Olson, who appeared in the College Theater's productions of "Mister Roberts" and "Tea House of the August Moon."

Cast as Linus Larrabee Jr., is Clyde Stewart. Talmadge Dowling takes the part of Linus Larrabee Sr., and Ron Dixon is in the role of David Larrabee.

This is the third season for the re-organized College Theater players.



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Southern Hospitality?

A crowd of about 6,000 people jammed the gymnasium in Starkville, Miss., Monday night to watch UK and Mississippi State play basketball. The crowd was made up of only college students and faculty members—supposedly tolerant, educated people in our society.

But after the Maroons defeated the No. 1-ranked Wildcats, 66-58, Kentuckians didn't have a very high opinion of just how educated Mississippi State people were.

When the Wildcats made their appearance on the floor, the crowd booed with derision, fomented because the No. 1 team in the nation was playing their lesser-ranked Maroons. The crowd kept up the incessant jeering, booing, hissing, and heckling through the whole game. Once a magazine was thrown onto the floor. Twice Maroon Coach Babe McCarthy had to use the public address system to quiet the noise during UK free throws to prevent a technical foul against Mississippi State.

At each UK foul shot in the last period, the fans kept this childish chant, "We're No. 1, we're No. 1." Despite being warned, the hissing and booing kept up during UK free throws.

Students were allowed to walk on

the floor, and stood only two or three feet from the sideline throughout. Policemen did not make any attempt to push the crowd back away from the sideline. Radio announcers at times were blocked from seeing the action on the floor.

We should have no sour grapes concerning the actual game itself. We lost, and in losing were outplayed in every department. But having to play before a mocking, derisive crowd is insulting and a detriment to any team.

The fans booed the Kentucky team when it took the floor; they booed every foul called on Mississippi State; they booed both Dick Parsons and Bennie Coffman when they fouled out; they booed coach Rupp after the game. Fourteen policemen escorted the UK team to its dressing room. We understand and admire support of a team, but such behavior is neither understandable nor worthy of college students.

The Wildcats don't mind playing a line team like the Maroons; Bailey Howell ranks with the best in the country. But the Mississippi State fans rank with the worst—if not the worst.

They reminded us, in fact, of a very significant stage in man's history—prehistoric.



"Oh, So-So-Five A's And One B. How'd You Do?"

Merit Pay For Teachers

WASHINGTON (AP)—Merit pay—rewarding a superior teacher with extra money—is an idea that is causing lots of talk these days. There hasn't been much action, however.

The reason is that school officials have trouble deciding just how you identify a good teacher.

A recent Wisconsin University study came up with the surprising discovery that 13 superintendents and supervisors singled out a certain teacher as the best they ever observed, while 13 others said the same teacher was the worst. The remainder of the 75 experts polled all had different shades of opinion.

That gives you an idea of the problem.

Still, lots of educators, faced with teacher shortages, think the exceptional teacher should be encouraged with more pay. They say that would prevent teachers from being lured into higher-paying industry jobs.

Surveys indicate the merit pay idea is now beginning to show a gain in supporters.

"No other phase of salary scheduling for teachers is so much discussed today," says Hazel Davis, associate research director of the National Education Association. She adds: "very few school systems today are actually using a merit schedule."

Most teachers are paid on the basis of years of service and their professional training.

The chief opponent of merit rating is the NEA, spokesman for more than half a million classroom teachers.

Singling out the "good teacher" may result in discontent, jealousy and professional strife in the school where co-operation is most vital, NEA says.

"Plans which tie teachers' salaries to such subjective rating are to be vigorously condemned," it said in a 1957 resolution still in force.

But schools where it has been tried have other ideas.

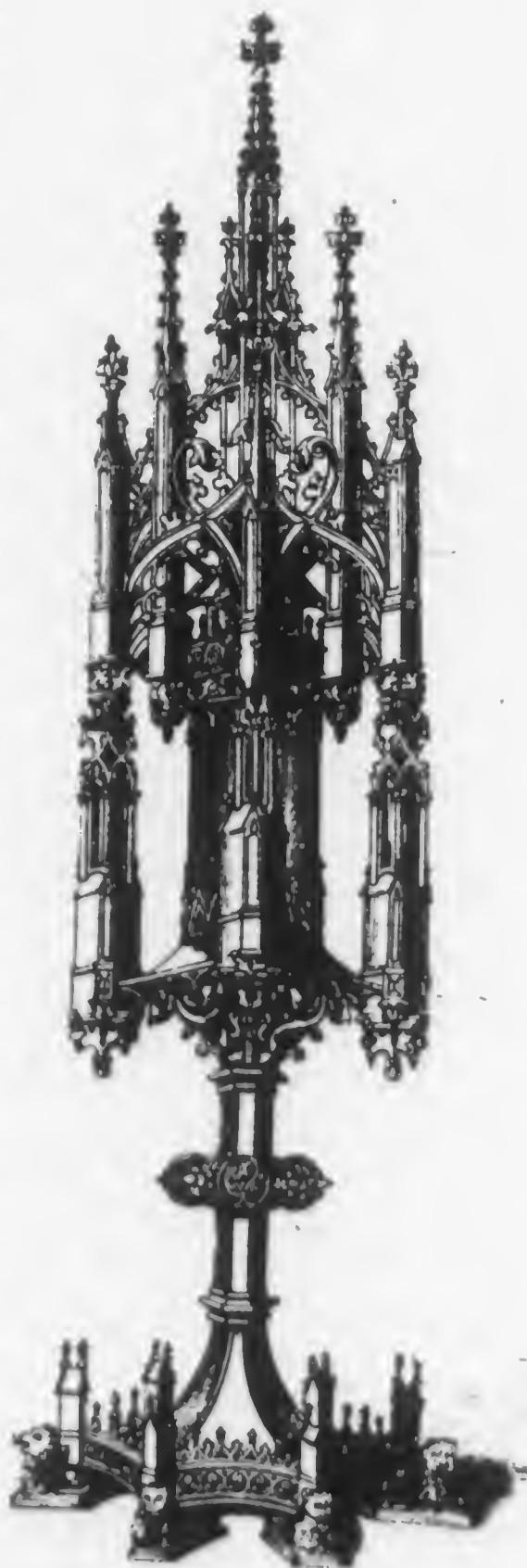
"Experience with merit salary schedules in our own system for 10 years leads me to believe that merit rating can work," says W. L. Gagg, superintendent of Ithaca, N. Y. schools.

The magazine "The Nation's Schools" says its latest poll of school administrators shows three-fourths of those participating indicated a change of heart on

merit pay since a survey two years ago.

Altogether, it reported 80.8 per cent of the superintendents in the latest poll favor merit rating and 74 per cent think their school boards would not object.

Around the country, new tests, studies and research are going forward to determine just how teachers can be rated and evaluated fairly and possibly with scientific accuracy.



"5 . . 4 . . 3 . . 2 . . 1"

The Readers' Forum

Fee Increase Protested

To The Editor:

I read with rising ire the announcement that dormitory fees will be raised \$25 next semester.

I wonder just how the University is spending the money it is now receiving? In Holmes Hall all responsibility for cleaning the individual rooms is left to the student. No effort was made by the University during the past vacations to do any maintenance cleaning—such as washing the windows or waxing the floors. A maid pushes a broom down the hall once a day and sprinkles cleanser around in the shower rooms and, presumably, calls it a day.

In addition, linens are no longer supplied. The student must either invest a fairly sizeable sum in linen or subscribe to a linen service.

And, before we could get our meal ticket—for which we had already paid through the nose—we had to pay a "social fee."

But, the food situation makes this increase most galling. Not only do we have to put up with the worse than mediocre food slopped out—but the breakfast allowance has been decreased from 55 to 50 cents.

When you stop to consider how many girls go without breakfast and how many only have toast and coffee, it would seem that the cafeteria could certainly raise the allowance for that one meal to a more realistic figure. The greasy, soggy toast or

the nauseating eggs (either shrivelled or slimy) are bad enough, but to be charged for them is unforgivable.

I'll admit that I have no knowledge of the cost figures of running a dormitory or cafeteria, but it certainly looks as though some changes can and should be made besides raising the dormitory fee.

NANCY CABOT

Comment Anent Radio

To The Editor:

This is to express my appreciation for and agreement with your editorial dealing with Lexington radio stations. Please do more of the same in the immediate future.

It seems that station WBLG should be given some sort of recognition for its willingness to buck the trend. Most of its presentations aren't offensive, at least.

WLAP's sports coverage isn't bad. Earl Boardman doesn't try to officiate the games while they're going on, as does Claude Sullivan. "Wah Wah" Jones is interesting though inattentive.

I suppose the music played on the local stations is determined by local record sales. But the broadcasters should realize that those who buy the records are not the same as those who buy the goods and services the stations advertise. Furthermore, this business of self-advertising is just as offensive coming from a radio station as it is from an individual.

JAMES MORRISON

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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'Discovering Love' Helps In Finding True Happiness

"Discovering Love" by Lance Webb. Abingdon Press; Nashville, 167 pages, \$3 is authored by the senior minister of the North Broadway Methodist Church of Columbus, Ohio. The Kernel reviewer is Jean Weatherford.

Dr. Webb expresses in this book some of the hopes, desires, and goals of the average person. The information and advice can help people who are searching for happiness and love.

All of us yearn for love; yet so few find it, and when we do find it some of us are incapable of expressing it, Dr. Webb says.

There are two kinds of love according to him—the giving love that heals, inspires, and exalts our human relationships, and the desiring love that may hurt and devour them.

He offers a multitude of practical suggestions for expressing this giving love in all your daily relationships with other people.

Dr. Webb says the first step to giving love is to love ourselves. Next is to find ourselves loved by others. We must have these things before we can experience the full bloom of love.

If you are missing the fullness of loving and being loved, you will find help in this book. It will serve you well as a guide to developing your own finest capacities—and to helping other people do the same.



ART INSPIRATION? Many young American artists find it so. David D. Adickes of Houston, Tex., examines one of his paintings in a Japanese art gallery. Adickes is one of hundreds of young painters who find Japan and its people artistically inspiring.

Young American Artists Like Japan As Art 'Mecca'

By NATE POLOWETZKY

TOKYO (AP)—Once the young American artist made his pilgrimage to Mount Parnasse and Montmartre to study, work and mature.

Now more and more of them are flocking to Japan in search of inspiration, truth and beauty.

Some come here to escape what they feel is the excessive materialism of the West.

Still others feel the artist is more readily appreciated and accepted in Japan.

"The people here are all rooted in an esthetic background," says Earl Dienes, veteran New York exhibitor, who has behind her years of study and work in Europe. "This is an esthetic civilization."

The abstract painter, for instance, finds a kinship in "purity in art" which has imbued Japanese painting for centuries.

In addition, the stress here on calligraphy—or hand writing—is similar to much of the painting now being done in the West.

Japanese love of beautiful arrangements—in food, in dress, in flowers—also attracts the artist.

"Their way of life is an art form," said one American painter. But there are also very practical considerations.

"The climate of Japan is wonderful and the cost of living is low," says painter David P. Adickes, 31, of Houston, Tex.

Adickes and Miss Dienes are only two of an increasing number of American painters who have come to Japan in recent years for varying periods of time. They have exhibited in Tokyo and other cities.

The westward migration was given impetus by the Korean War. Ansei Uchima, 37-year-old Japanese-American born in Stockton, Calif., has lived in Japan since 1940 and is now a leading wood-block artist here.

Summing up what he thought was the attraction of the Far East for the artist, Uchima said:

"Perhaps there is a certain mysticism in the East which provides

the artist with the shock necessary to get him over the here and now.

"There is also a union with nature—a oneness with nature. In the West the idea is to conquer nature."

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ANSWERS

PAGING the ARTS

Current Best Sellers

(Compiled by Publishers' Weekly)

Fiction

"Doctor Zhivago," Pasternak.
"Lolita," Nabokov.
"Around the World With Auntie Mame," Dennis.
"The Ugly American," Lederer and Burdick.
"From the Terrace," O'Hara.

Nonfiction

"Aku-Aku," Heyerdahl.
"Only in America," Golden.
"Twist Twelve and Twenty," Boone.
"The Memoirs of Field-Marshal the Viscount Montgomery of Alamein."
"Kids Say the Darndest Things," Linkletter.

Zinka Milanov Is Lush But 'Andante'

By DAVID SLACK

Zinka Milanov, soprano, one of the Met's leading stars, sang at the Coliseum last Tuesday night. Miss Milanov has a truly gorgeous voice; lush, rich, and big. She has sung Verdi's "Aida" over 200 times, and roles in II Trovatore, Tosca, Norma, Cavalleria Rusticana, etc.

The program last Tuesday night consisted of selections from the compositions of Beethoven, R. Strass, Dvorak, Puccini, Hageman, and Verdi. Everything went off like clockwork and the audience was treated to a good, substantial program. But that was the trouble with it all.

It was about as exciting a program as listening to my Great Aunt Maude snore. Why? 1. Miss Milanov generates little warmth. She communicates poorly to a youthful audience. (For a delightful opposite effect, does anyone remember the wonderful Claramae Turner concert a couple of seasons ago?) 2. A little of Bozidar Kunc goes a long way. (Bozidar Kunc was Miss Milanov's accompanist.)

I did not come to hear Bozidar Kunc. As three parts of the program were devoted to the man, at least one-third of Miss Milanov's time was usurped. This is too much at Kunc's works haven't progressed beyond 1871.

3. Who wants to hear pale songs in Serbo-Croatian? Also, Miss Milanov did not sing one song with a tempo faster than "andante cantabile."

(The best thing wasn't on the program; it was an encore; a very pretty rendition of the aria "O mio babbino caro" from Puccini's "Gianni Schicci.")

Can artists perform well in the Memorial Coliseum? My impression is that the experience is as satisfying to an audience as watching a flea circus on the Sahara Desert through opera glasses, and about as intimate. Won't somebody please build a civic auditorium?

Playwright's Lucls

NEW YORK (AP)—The Theater Guild is launching an experimental venture called Studio Three, with the objective of giving visual help to aspiring playwrights.

The project is to provide off-Broadway productions of new scripts, especially those deemed not surefire commercial prospects, so that authors may have the opportunity of seeing their works on stage.

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No. 14

ACROSS

1. Ether Williams' afterglow
2. Half of pleasure
3. Fontanne's youth
4. Friend from Paris
5. Remember: Kools are fresh
6. "This Gun For ..."
7. Dance of the 30's
8. Bottle hitters
9. It's not quite ample
10. Specializing in digs
11. Is there somebody ___?
12. Peroxided
13. The guys who made it
14. Kind of gal who makes it the hard way
15. Guy who'll make it in May
16. Put in front of
17. It's usually right on top of you
18. Low kind of heel
19. Guided
20. Twitches
21. Letter for crewmen?
22. Hoop-motivated dances
23. Cheer-leader talk
24. I love Latin
25. It's almost as cool as a Kool
26. Does she give you your lumps?
27. Sort of elope
28. This is the thing
29. River that sounds like love
30. That drivin' you hand her
31. One way to meet expenses
32. Face the ___; Kools are cooler
33. You and me, kid
34. Middle of a kiss
35. Kind of pot or session
36. Lighted, Koolly
37. ___ you try Kools, you'll stay with 'em
38. Favorite Russian word at U.N.
39. They go around with ends
40. Navy mascot
41. My foolish friend
42. Hell of a river
43. Kools are cooler
44. Plural of 34
45. Opposite of de starboard
46. Kind of pal
47. Get through
48. Real cool
49. Kind of walker
50. Assessment for being a bad lad?

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Wildcat World

By LARRY VAN HOOSE
Kernel Sports Editor



Those Mississippi State-basketball fans believe in calling a spade a spade. Take, for instance, their team "charity line," used interchangeably for foul line. They really GAVE Kentucky shooters hell Monday night as they attempted their foul shots.

When they write this game down in the score's book, we wonder just how many points rightfully belong to the 6,000 fans in attendance. Surely they deserve most of the credit for Kentucky's ice-cold shooting performance from the free throw line, which in turn decided the issue and probably the Southeastern Conference representative to the NCAA Regional in March.

Kentucky outshot the Maroons in the field goal department 21-19, which gave the Wildcats a four-point edge. But Coach Babe McCarthy's once-beaten quintet (they lost to Auburn early in the pennant chase) sank 28 tosses from the foul line to only 16 for the Wildcats.

We thought that Coach McCarthy made a very nice gesture when he asked the crowd to hold their yells while Johnny Cox was at the line. But the Maroon mentor did wait conveniently until his charges were riding on about a 10-point margin to attempt to collar the noisy fans. And then he added for good measure that Cox wouldn't make the shots anyway. The Hazard, Ky. senior All-America candidate probably won UK's only victory of the night over McCarthy when he followed those remarks by cashing in on two straight tosses.

Kentucky now must win all their four remaining SEC battles and Mississippi State must lose another conference game. The Maroons, who caught most of the league toughies at home this year, will be on the road for the rest of the season, but the competition to be met is that of the SEC's lowest ranking units. They play Florida, Georgia, LSU, Tulane, and Ole Miss.

Kentucky, however, must battle Vanderbilt, Alabama, Auburn, and Tennessee. All are home games with the exception of the Vols.

* * *

Kentucky footballers will be filling out job applications next week, as spring practice sessions start. The gridgers will be out to earn a job on the starting eleven come next fall by showing their wares before an eager UK coaching squad.

Lickert, Jack Of All Trades, Is Kernel Player Of The Week

A cager from the "jack of all trades" variety is the Kernel's Player of the Week after exhibiting his versatile skills throughout the current basketball campaign.

He is Billy Lickert, 6-3 Lexington, Ky. performer. The former high school All-American with Lafayette has flashed his outstanding cage ability in a fistfull of games this year and all have that patented Lickert stamp—one of dependability.

After an impressive frosh season in which he led the Kittens in scoring, Lickert had filled in at all three positions depending on the situation. The versatile cager moved into a starting berth at guard as UK opened the season, but was switched up to forward in the next game.

Small for a collegiate forward, Lickert makes up for his height with deft ball handling and driving maneuvers not expected from the corner position. His best move is a carbon copy of John Crigler's pet play. Driving under the bucket, Lickert turns his back to the defensive man and puts the ball over his head and in.

A serious student of the game, Lickert brings to the Kentucky squad a vital element of determination and desire for self-improvement, sometimes overlooked due to a quiet-mannered boyish character.

Lickert has missed two games this year due to a virus infection which hospitalized him during the UKIT. After 18 games the sophomore has picked up 244 points and a 13.6 scoring average. Deadly with a jump shot or a one-hand push from long range, Lickert has hit a solid .447 per cent of 181 field goal attempts.

As a General under Coach Ralph Carlisle at Lafayette, Lickert was named to the All-State cage squad two years. He made the team as a center in 1956 and won the honor his senior year at guard after leading the local quintet to the prep championship of Kentucky.

Lickert has been touted as a future All-American at UK by national magazines.



BILLY LICKERT

WHO SAID IT FIRST?

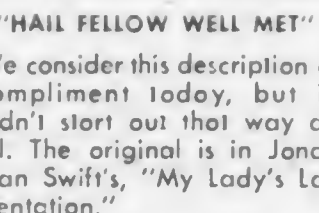
A column of incidental intelligence
by Jockey brand



"WOLF IN SHEEP'S CLOTHING"

Bible scholars know that this expression wasn't born with Red Riding Hood. It's from Matthew, VII, 15:

"Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves."



"HAIL FELLOW WELL MET"

We consider this description a compliment today, but it didn't start out that way at all. The original is in Jonathan Swift's, "My Lady's Lamentation."

"Hail, fellow, well met,
All dirty and wel;
Find out if you can,
Who's master, who's man."



"MARY HAD A LITTLE LAMB"

If you think this familiar poem is authentic Mother Goose, think again. Nobody knows who wrote Mother Goose, but your librarian will tell you that Sarah Josepha Hale composed the stanzas about Mary and her academic lamb way back in 1830.

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MUSIC ROOM SUB - ALL STUDENTS INVITED



It's Standard Equipment

Standard equipment these days for the baseball squad which opens practice sessions today is an umbrella. Handing out equipment to four UK pitchers is assistant baseball Coach Abe Shannon. Players are left to right, Ed Monroe, Jim Host, Jerry Sharp, and Lefty Myers.

'Cats Prepare For Irish After Shattering 66-58 Loss

Coach Adelph Rupp sent his battered Wildcat troupe through a two-hour practice session yesterday in preparation for Saturday night's encounter with rugged Notre Dame in Chicago.

Returning from a two-game road trip to Mississippi where the 'Cats beat Ole-Miss but saw its SEC pennant hopes dwindle after a 66-58 loss to hot-shooting Mississippi State, Kentucky holds an 18-2 season record.

Both losses came at the hands of conference opponents and left the Wildcats in third place behind Miss. State and first-place Auburn. State bounced into undisputed second place with a 19-1 slate while Auburn continued to stack up its victory string. The Tigers have won 29 straight counting 11 from last season. State's only loss of the campaign came at the hands of the Plainsmen.

Big question mark in the Kentucky camp is 6-9 pivotman Ned Jennings, who suffered a severe ankle injury against Georgia and has been on crutches since then. Coach Rupp indicated Sunday that the big sophomore may be out for the season.

Paris telephones have a service for baby-sitters or dog-walkers.

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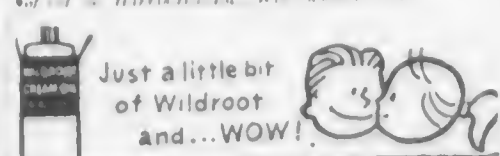
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J. PAUL SHEEDY, hair specialist, says: "Gives your hair a neat, healthy appearance!"



History Teacher Joins UK Staff

A University of Oklahoma history professor has joined the University staff for the spring semester.

Dr. Alfred B. Sears will teach full-time on a temporary assignment, taking over courses usually taught by Dr. Thomas D. Clark, head of the UK History Department. Dr. Clark will have a similar temporary assignment at Penn State.

While here, Dr. Sears also will do research on a proposed book on "John Breckinridge, Kentucky Statesman," using first-hand data available in the Blue Grass area.

A Record Family

KINGFISHER, Okla. (AP) — Mr. and Mrs. J. S. Norwood have what may be a record family: 19 children, 50 grandchildren and 50 great-grandchildren. And they know all their names and addresses, too.

Campaign Error

NOGALES, Ariz. (AP) — The Arizona Democratic Committee mailed out a list of state and county candidates.

The committee urged, "Speak for them, vote for them and take this card to the polls with you."

The committee urged support of K. W. Holbrook for county supervisor.

Holbrook is a Republican. The committee made a hurried correction.

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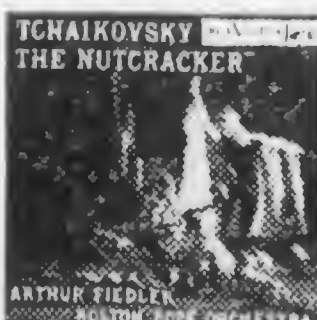
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16. **THE NUTCRACKER SUITE** Excerpts from Tchaikovsky's delightful ballet music, played by the Boston Pops Orchestra, Arthur Fiedler conducting.



18. **THE NEW GLENN MILLER ORCHESTRA IN HI FI** Traditional Miller style, modern repertoire, with Ray McKinley. *On the Street Where You Live*, etc.



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29. **BING WITH A BEAT** Bing Crosby on a jazz lark, abetted by Bob Scobey and his all-stars. 12 oldies, including *Exactly Like You, Let a Smile Be Your Umbrella*.



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34. **THE TOUCH OF EDDIE HEYWOOD** Relaxed trio plays 12 sophisticated favorites, including *Summertime, The Man I Love, On the Street Where You Live*, etc.



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38. **GLENN MILLER** Original versions of the great Miller hits featured in "The Glenn Miller Story." *In the Mood, String of Pearls, Little Brown Jug*, others.



40. **DUKE ELLINGTON** In "takes" from the band's greatest period, 1940-42. Includes *Take the 'A' Train, Prelude, I Got It Bad, Cotton Tail, Main Stem, All Too Soon*.



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48. **BOSTON POPS PICNIC** All-time favorites by world's favorite light concert orchestra, Arthur Fiedler conducting. *Jalousie, Malagueña, In a Persian Market*, etc.



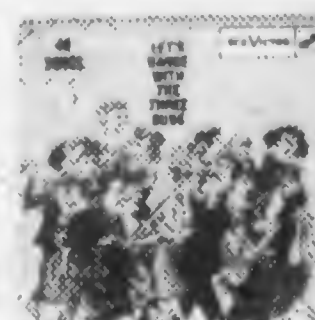
49. **PORGY AND BESS** Robert Merrill, the Robert Shaw Chorale in highlights from the Gershwin classic. *Savannah Bay, You Is My Woman Now*, etc.



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